

June Carnegie Hall
Performed by the Highwomen
Crowded Table

For SSA, Optional Fiddle* and Piano

Duration: ca. 3:30

Words and Music by NATALIE HEMBY,
LORI McKENNA and BRANDI CARLILE

Arranged by
ANDREA RAMSEY

Moderately slow, in 2 $\text{♩} = \text{ca. } 65$
Swing $\text{♩} = \text{ca. } 65$

Fiddle

Moderately slow, in 2 $\text{♩} = \text{ca. } 65$
Swing $\text{♩} = \text{ca. } 65$

Piano

mf

C G D C

The Fiddle part is on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a triplet of eighth notes in the second measure. The Piano part is on two staves (treble and bass clefs) with the same key signature and time signature. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chord symbols C, G, D, and C are placed above the piano staff.

6

Soprano I

Soprano II

Alto

You can hold my hand when you need to

You can hold my hand when you need to

You can hold my hand when you need to

G D G D

The vocal parts for Soprano I, Soprano II, and Alto are on three staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. They all sing the lyrics "You can hold my hand when you need to". The piano accompaniment is on two staves (treble and bass clefs) with the same key signature and time signature. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chord symbols G and D are placed above the piano staff.

* Fiddle part is available as a digital download from the publisher at halleonard.com (00364753)
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

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11

mp

let go. I can be a moun - tain when you're feel - ing val - ley low.

let go. I can be a moun - tain when you're feel - ing val - ley low.

let go. I can be a moun - tain when you're feel - ing val - ley low.

Bm G G D Bm G

16

I can be a street - light show - ing you the way home.

I can be a street - light show - ing you the way home.

I can be a street - light show - ing you the way home.

Bm G

if you can hold my hand when you need to let go.

if you can hold my hand when you need to let go.

if you can hold my hand when you need to let go.

D Bm G

mf I want a house with a crowd - ed ta - ble, and a place -

mf I want a house with a crowd - ed ta - ble, and a place -

mf I want a house with a crowd - ed ta - ble,

D A G D

by the fire for ev - 'ry - one. Let us take -

by the fire for ev - 'ry - one. Let us take -

and a place by the fire for ev - 'ry - one.

D A C D/C G

on the world while we're young and a - ble, and bring -

on the world while we're young and a - ble, and bring -

Let us take on the world while we're young and a - ble, and bring -

D A G D

us back to-gether when the day is done.

us back to-gether when the day is done.

us back to-gether when the day is done.

us back to-gether when the day is done.

G D Asus A D

Solo

If we want a gar - den, we're gon-na have to sow the seed.

G D Bm/D G

45

plant a lit-tle hap - pi-ness. let the roots run deep. If it's
 If it's
 (end Solo) If it's
 D Bm G D F#m

50

love__ that we give,__ then it's love that we reap.____ If we want a
 love__ that we give,__ then it's love__ that we reap.____ If we want a
 love__ that we give,__ then it's love__ that we reap.____ If we want a
 Bm D G D

gar - den. we're gon-na have to sow the seeds. Yeah

gar - den. we're gon-na have to sow the seeds. Yeah

gar - den. we're gon-na have to sow the seeds. Yeah

G D Bm G

mp

mf
I want a house with a crowd - ed ta - ble. and a place

mf
I want a house with a crowd - ed ta - ble. and a place

mf
I want a house with a crowd - ed ta - ble.

D A G D

62

by the fire for ev - 'ry - one. Let us take -

by the fire for ev - 'ry - one. Let us take -

and a place by the fire for ev - 'ry - one.

D A C D/C G

66

mp

on the world while we're young and a -

on the world while we're young and a -

Let us take on the world while we're young and a -

D A G

69

- ble, and bring us back to-gether when the day is done..

- ble, and bring us back to-gether when the day is done..

- ble, and bring us back to-gether when the day is done..

D G D Asus A

73

mf

The door is always open, your picture's on my wall..

The door is always open, your picture's on my wall..

The door is always open, your picture's on my wall..

D C G/B G⁶ D

77

3

Ev-'ry-one's a lit - tle bro - ken, and ev - 'ry-one_ be-longs._

f

Ev-'ry-one's a lit - tle bro - ken. and ev - 'ry-one_ be-longs._

f

Ev-'ry-one's a lit - tle bro - ken,

C G A

81

Yeah, ev - 'ry-one_ be-longs._ I want a house_

Yeah, ev - 'ry-one_ be-longs._ I want a house_

f
Ev-'ry-one be-longs, yeah, ev - 'ry-one_ be-longs._ I want a house_

G/A D/A Asus A D

85

— with a crowd - ed ta - ble, and a place — by the fire —

— with a crowd - ed ta - ble, and a place — by the fire —

— with a crowd - ed ta - ble, and a place — by the fire —

— with a crowd - ed ta - ble, and a place by the

A G D

89

— for — ev - 'ry - one. — Let us take — on the world —

— for — ev - 'ry - one. — Let us take — on the world —

— for — ev - 'ry - one. — Let us take — on the world —

fire, — for ev - 'ry - one. — Let us take on the

A C C/D G D

93

while we're young — and a - ble, and bring — us back — to-geth-
 while we're young — and a - ble, and bring — us back — to-geth-
 world — while we're young — and — a - ble, and bring — us back — to-geth-

A G D G D

97

- er when the day — is done, — and bring — us back — to-geth-
 - er when the day — is done, — and bring — us back — to-geth-
 - er when the day — is done, — and bring — us back — to-geth-

Asus A Bm G D

110

rit. *mp*

when the day. _____

rit. *mp*

when the day. _____

rit. *mp*

when the day, _____ is done. _____

D Asus A G(raddy)

rit.

115

mp

when the day is done. _____

when the day _____ is _____ done. _____

when the day _____ is done. _____

D Bm C G% D

mp

