

(From the Musical "CABARET")

Cabaret

For 2-Part* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:30

Arranged by
KIRBY SHAW

Music by JOHN KANDER
Words by FRED EBB

Brightly ($\text{♩} = 108$) $2f$

Part I

Part II

La - dies and gen - tle - men!

f

Piano

Eb/Bb

mf

3 4 5

We proud - ly pre - sent!

E° Ab/Bb

$cresc.$

*Available for SATB, SAB and 2-Part

DO NOT
PHOTOCOPY



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6 7 8

Cab - a - ret!

Fm7 Bb7

f

8va

A

mf

10 11 12

When I am sit - ting a - lone in my room? —

Eb Bb7#5 Eb Bb7#5

mf *sim.*

13 14 15

Fee ling all blue and sad —

Eb Bb7#5 Eb7

16 17 18

I pour me some Cab - er -

Ab A°

19 20 21

net old chum, Then life don't

Gm7 C7 Fm7

22 23 24

feel so bad.

Bb7 Eb E° Fm7 Bb7

25 26 27 28

Don't worry 'bout bills, The job or the kids. it's

broom, — Ya da,

E \flat B \flat 7#5 E \flat B \flat 7#5

29 30 31

time for to uncork | - and - pour

hol - i - day; Oh

E \flat B \flat 7#5 B \flat m6

32 33 34

I love my Cab - er -

E \flat 7 A \flat A $^\circ$

35 36 37

ret, old chum, why don't 'cha Come ~~to~~ have ^{some} the

Gm C7 Fm7

38 39 40

Cab - er - ret. Come taste the wine,

Bb7 Eb

41 42 43

— come hear the band, ^{Choir}

— Come taste the wine, — come hear the band, ^{Choir}

Abm Eb

44 45 46

come blow your horn, - start cel - e - brat - ing,
 taste the wine

N.C. Cm Cm(#7) Cm7 F7

47 48 49

Right this way, your ta - ble's wait - ing. What good's per -

Bb7 8va p Eb

50 51 52

mit - ting some proph - et of doom — to

Bb7#5 Eb Bb7#5

* Opt. 2 measure spoken solo
 CABARET — 2-Part

53 54 55

wipe ev - 'ry smile a - way;

a - way, a -

E \flat B \flat 7 #5 B \flat m7

56 57 58

Life is a Cab - er -

way;

E \flat 7 A \flat A $^\circ$

59 60 61

met, old chum, come to have the some

Gm7 C9 Fm7

62 Cab - a - er - rpt. 63 64

Bb7 Bb7 b13 Eb

65 66 All clap 67

Eb/Bb E°

68 69 70

Ab/Bb
cresc.